

# Discovery Week

**EXPERIENCE**



*Research, Global Learning and Creative Activities*

## March 28

**Buffalo Bard: "The Future History of the Book"**  
Kathleen Fitzpatrick of NYU  
1 p.m. • Clemens 306

**Buffalo Bard: "From Barbican to Buffalo: Why Shakespeare's First Folio Matters"**  
Emma Smith of Oxford University  
3:30-5 p.m. • Capen 107  
*Followed by a reception at WNY Book Arts Center 5:30-7 p.m.*

## March 29

**Showing of Akira Kurosawa's "Ran"**  
7 p.m. • Dipson Amherst Theatre, 3500 Main Street, Buffalo  
*Introduced by Diane Christian and Bruce Jackson*

## March 31

**"At Buffalo" Musical: Roundtable discussion on race in the Americas and in the 1901 Pan-American Exposition in Buffalo**  
12:30-2 p.m. • Knox 110

**"At Buffalo" Performance Presentation: Behind the development and production of the musical**  
3:30-5 p.m. • Baird Hall

## April 1

**Women in Science and Engineering (WiSE): "Designing and Presenting Research Posters"**  
9-10 a.m. • Davis 208

**Guided Tour of the SEESL Earthquake Lab by Professor Pinar Okumus**  
10 a.m. • Ketter 140

**Research Institute on Addictions (RIA): Open house on Student Research in Addiction Sciences**  
3-5 p.m. • 1021 Main Street, room 132, Downtown Campus

## Week of April 4

### ONGOING EXHIBITS AND DISPLAYS

**Open Sculpture Labs Featuring Student Sculpture Projects and Activities**  
Monday-Thursday

**Study Abroad Photo Exhibit Featuring Student Pictures and Testimonials**  
Displayed throughout the academic spine

**Open Studios: Theatre Design & Technology**  
2-4:30 p.m. • Center for the Arts: B77, B81 Costume Shop & Craft Room, B88 Scene Shop, Drama Theatre and Black Box

## April 4

**Open Studios: Theatre Design & Technology**  
9-11:20 a.m. • 2-4:20 p.m.  
Center for the Arts: B77, B81 Costume Shop & Craft Room, B88 Scene Shop, Drama Theatre and Black Box

**Libraries "My Big Idea" Contest**  
*Finalists compete for votes through TED-style 10-minute talks*  
12-1 p.m. • Science and Engineering Information Center, Lockwood 1

**Classics Talks: "Bronze Age Ceramics Production and Trade Across the Great Hungarian Plain," A. Cercone; "Unseemly Devices: The Voluptas atque Horror of the De Rerum Natura," E. Hunter**  
2-3:30 p.m. • Capen 107

## April 5

**"Shakespeare's Afterlives: Contemporary Approaches to Shakespeare 400 Years Later" Undergraduate Student Conference**  
9-4 p.m. • Capen 107

**Guided Tour of the Behling Simulation Center**  
2:30 p.m. • Farber Hall Fourth Floor, South Campus

**Robotics Demonstration**  
3:30-5 p.m. • Davis 106

## April 6

**Geology Open Labs: Research facilities focused on volcanoes, glaciers, fossils and more**  
1-3 p.m.

**"Addressing the Myths of Study Abroad": Panel discussion**  
1-4 p.m. • Student Union 330

**Buffalo Bard: "Publishing Shakespeare and Cervantes in the Seventeenth Century," Roger Chartier, and "Shakespeare's Desk," Peter Sallibrass**  
3:30-5 p.m. • Capen 107

**Distinguished Speaker Event: Siddhartha Mukherjee, cancer physician, researcher and Pulitzer Prize-winning author of "The Emperor of All Maladies: A Biography of Cancer"**  
8 p.m. • Alumni Arena

## April 7

**Celebration of Student Academic Excellence: Outstanding Undergraduate Research, Scholarship and Creativity Posters & Celebration Ceremony**  
1-4:30 p.m. • Center for the Arts

**Costume Design Display: Zodiaque Dance Company**  
1-3 p.m. • Center for the Arts lobby

**Thermochromatic Bench Dance Performance**  
2 p.m. • UB Art Gallery, Center for the Arts

## April 8

**Geology Open Labs: Research facilities focused on volcanoes, glaciers, fossils and more**  
11:45 a.m.-1:45 p.m.

**Closing Event: "Research Across Disciplines: Adventures in Note Taking" panel presentation sponsored by the Academies, facilitated by Andrew Stott**  
11 a.m. • 420 Capen, Special Collections