## Experience >> Research, Global Learning and Creative Activities

### March 28
- **Buffalo Bard:** "The Future History of the Book"
  - Kathleen Fitzpatrick of NYU
  - 1 p.m. • Clemens 306
- **Buffalo Bard:** "From Barbecue to Buffalo: Why Shakespeare's First Folio Matters"
  - Emma Smith of Oxford University
  - 3:30–5 p.m. • Capen 107
  - Followed by a reception at WNY Book Arts Center 5:30–7 p.m.

### March 29
- **Showing of Akira Kurosawa's "Ran"**
  - 7 p.m. • Dipson Amherst Theatre, 3500 Main Street, Buffalo
  - Introduced by Diane Christian and Bruce Jackson

### March 31
- **"At Buffalo" Musical:** Roundtable discussion on race in the Americas and in the 1901 Pan-American Exposition in Buffalo
  - 12:30–2 p.m. • Knox 110
- **"At Buffalo" Performance Presentation:** Behind the development and production of the musical
  - 3:30–5 p.m. • Baird Hall

### April 1
- **Women in Science and Engineering (WISE):** "Designing and Presenting Research Posters"
  - 9–10 a.m. • Davis 208
- **Guided Tour of the SEESL Earthquake Lab by Professor Pinar Okumus**
  - 10 a.m. • Ketter 140
- **Research Institute on Addictions (RIA): Open house on Student Research in Addiction Sciences**
  - 3–5 p.m. • 1021 Main Street, room 132, Downtown Campus

### April 4
- **Open Studios: Theatre Design & Technology**
  - 9–11:20 a.m. • 2–4:20 p.m.
  - Center for the Arts: B77, B81 Costume Shop & Craft Room, B88 Scene Shop, Drama Theatre and Black Box
- **Libraries "My Big Idea" Contest**
  - Finalists compete for votes through TED-style 10-minute talks
  - 12–1 p.m. • Science and Engineering Information Center, Lockwood 1
- **Classics Talks:** "Bronze Age Ceramics Production and Trade Across the Great Hungarian Plain," A. Cercone; "Unseemly Devices: The Voluptas atque Horror of the De Rerum Natura," E. Hunter
  - 2–3:30 p.m. • Capen 107

### April 5
- **"Shakespeare's Afterlives: Contemporary Approaches to Shakespeare 400 Years Later" Undergraduate Student Conference**
  - 9–4 p.m. • Capen 107
- **Guided Tour of the Behling Simulation Center**
  - 2:30 p.m. • Farber Hall Fourth Floor, South Campus
- **Robotics Demonstration**
  - 3:30–5 p.m. • Davis 106

### April 6
- **Geology Open Labs:** Research facilities focused on volcanoes, glaciers, fossils and more
  - 1–3 p.m.
- **"Addressing the Myths of Study Abroad": Panel discussion**
  - 1–4 p.m. • Student Union 330
- **Buffalo Bard:** "Publishing Shakespeare and Cervantes in the Seventeenth Century," Roger Chartier, and "Shakespeare's Desk," Peter Stallybrass
  - 3:30–5 p.m. • Capen 107
- **Distinguished Speaker Event:** Siddhartha Mukherjee, cancer physician, researcher and Pulitzer Prize-winning author of "The Emperor of All Maladies: A Biography of Cancer"
  - 8 p.m. • Alumni Arena

### April 7
- **Costume Design Display:** Zodiak Dance Company
  - 1–3 p.m. • Center for the Arts lobby
- **Thermochromatic Bench Dance Performance**
  - 7 p.m. • UU Art Galllery, Center for the Arts

### April 8
- **Geology Open Labs:** Research facilities focused on volcanoes, glaciers, fossils and more
  - 11:45 a.m.–1:45 p.m.
- **Closing Event:** "Research Across Disciplines: Adventures in Note Taking" panel presentation sponsored by the Academies, facilitated by Andrew Scott
  - 11 a.m. • 420 Capen, Special Collections

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